INDEX TO VOLUME XV

Spring 1973—Winter 1974

A la recherche du temps perdu 177
Ascham, Roger 5
Austen, Jane 251

Baker, Robert S. 149
Balzac, Honoré de 177
Banerjee, Chinmoy 693
Beckett, Samuel 649
Beowulf 203
"Blackness and the Adamic Myth in Mark Twain's *Pudd'nhead Wilson*" 167
Blake, William 445
"*Blithedale Romance* and the Problem of Self-Integration, *The*" 93
Blithedale Romance, The 93
Brodwin, Stanley 167
Browning, Robert 325, 721
Burgan, William 111
Burstein, Janet 499
"Byron and Scott" 67
Byron, George Noel Gordon, Lord 67

Cary, Joyce 357
Catch-22 189
Claiborne, Jay W. 471
"Clarissa's Role in *The Rape of the Lock*" 673
Clubbe, John 67
Cohn, Jan 537
Coleridge, Samuel Taylor 707
Collins, Thomas J. 325
Confidence-Man, The 279
Congreve, William 411
Conrad, Joseph 517
Cranfill, Thomas M. 215
Creighton, Joanne Vanish 577

Darnell, Donald G. 301
Delson, Abe 707

Dennis, Carl 93
Dickens, Charles 111
Dickinson, Emily 129
Dispensary, The 639
" 'Doctrine by Ensample': The Emblem and *The Marble Faun*" 301

Eddins, Dwight 371
"Edward Garnett and Conrad's Plunge into the 'Destructive Element' " 517
"Emblematic Charades and the Observant Woman in *Mansfield Park*" 251
"Emily Dickinson and the English Romantic Tradition" 129
"Epistemology of Fictional Failure: Swift's *Tale of a Tub* and Beckett's *Watt*" 649
Essay Concerning Human Understanding 693
Evan Harrington 311

"Faerie Queene, The" 597
Faulkner, William 577
"Fra Lippo Lippi" 721
Frankenstein 51
"Frankenstein's Monster and Its Romantic Relatives: Problems of Knowledge in English Romanticism" 51

"Gabriel Nash's 'House of Strange Idols': Aestheticism in *The Tragic Muse* 149
Garnett, Edward 517
Garth, Samuel 639
" 'Giant on the Horizon': Wallace Stevens and the 'Idea of Man,' A" 759
Go Down, Moses 577
Gottschalk, Paul A. 605
"Guyon's Heroism in the Bower of Bliss" 597

"Hal and the 'Play Extempore' in *I Henry IV*" 605
Hanning, Robert W. 203
Hardy, Thomas 499
Hawthorne, Nathaniel 93, 301
Heller, Joseph 189
Hennedy, John F. 405
I Henry IV 215, 605
Henryson, Robert 391
"Henryson's Visionary Fable: Tradition and Craftsmanship in *The Lyoun and the Mous*" 391

Herbert, George 627
Herself Surprised 357
Higbie, Robert 627
Horse's Mouth, The 357
"Houses of Fiction: Domestic Architecture in Howells and Edith Wharton, The" 537
Howell, Charles Augustus 471
Howells, William Dean 537
Hummel, Madeline 251

"Imagery of Roger Ascham, The" 5
"Images of Enclosure in George Herbert's *The Temple*" 627
"Innovations of Comic Method in George Meredith's *Evan Harrington*" 311

James, Henry 149
"John Ruskin and Charles Augustus Howell: Some New Letters" 471
"Journey beyond Myth in *Jude the Obscure*, The" 499
Jude the Obscure 499

Kaufman, Anthony 411
Kaula, David 25
Keyser, Elizabeth 279
Knapp, Peggy Ann 615
Kreisler, Nicolai von 391

"Language and Character in Congreve's *The Way of the World*" 411
"Language of Measurement in Whitman's Early Writing, The" 461
"Launcelot Gobbo and Shylock's Forced Conversion" 465
"Like Decorations in a Nigger Cemetery" 341
Little Dorrit 111
Locke, John 693
Lowell, Robert 371
L'umorismo 635

"'Mad Idolatry' in Shakespeare's *Troilus and Cressida*" 25
Mansfield Park 251
Marble Faun, The 301
Marovitz, Sanford E. 551
Martin, Joseph J. 517
Maud 267

McBrearty, Paul 341
Melville, Herman 279
Merchant of Venice, The 405
Meredith, George 311
Mermin, Dorothy M. 267
Montesquiou, Robert de 177
Morall Fabillis 391
Morris, David B. 231
Murray, Jack 177
"Mythic Dimension of *Catch-22*, The" 189

Needler, Howard I. 735

"Of Venery" 429
"On Resisting Brother Lippo" 721
"On the Art of Pirandello: Theory and Praxis" 735
"On the Nature of Blake's Symbolism" 445
"Orphic Vision of *Pericles*, The" 615

"People in the Setting of *Little Dorrit*" 111
Pericles 615
Pirandello, Luigi 735
Pope, Alexander 673
"Poet and State in the Verse of Robert Lowell" 371
"Poetry of Robert Browning: A Proposal for Reexamination, The" 325
Pope, Alexander 231
Pound, Ezra 325
Pride and Prejudice 251
"Proust, Montesquiou, Balzac" 177
Proust, Marcel 177
Pudd'nhead Wilson 167

" 'Quite an Original': The Cosmopolitan in *The Confidence-Man*" 279

Rape of the Lock, The 673
Reed, Peter J. 357
Report of Germany, A 5
"Revision and Craftsmanship in the Hunting Trilogy of *Go Down, Moses*" 577
Rime of the Ancient Mariner, The 707
"Robert Wallace's 'Of Venery' " 429
Rosenthal, P. Z. 461
Ruskin, John 471

341 Salamon, Linda Bradley 5
279 "Samuel Garth's *The Dispensary*" 639
405 *Scholemaster, The* 5
311 Scott, Sir Walter 67
267 Scruggs, Charles 39
177 Sena, John F. 639
391 Shakespeare, William 25, 215, 405, 605
231 "Shakespeare's Old Heroes" 215
177 "Sharing, Dividing, Depriving—the Verbal
189 Ironies of Grendel's Last Visit to Heorot" 203
Shelley, Mary 51
735 *Six Characters in Search of an Author* 735
Smith, Frederik N. 649
429 Smith, Norah 429
721 Sonstroem, David 721
735 *Sordello* 325
445 Spenser, Edmund 597
615 Sterne, Laurence 693
Stevens, Wallace 341, 759
111 Stevenson, Richard C. 311
615 Stevenson, W. H. 445
735 Swift, Jonathan 39, 649
673 "Swift's Use of Lucretius in *A Tale of a Tub*" 39
371 Swingle, L. J. 51
"Symbolism of the Sun and Moon in *The Rime of*
325 *the Ancient Mariner*, The" 707
231
325 *Taill of the Lyoun and the Mous, The* 391
251 *Tale of a Tub, A* 39, 649
177 *Temple, The* 627
177 Tennyson, Alfred, Lord 267
167 "Tennyson's *Maud*: A Thematic Analysis" 267
"Testament of a Patriot: The Virginian, the
Tenderfoot, and Owen Wister" 551
" 'The Better the Heart': Joyce Cary's Sara Monday" 357
279 Thomas, W. K. 189
Toxophilus 5
673 *Tragic Muse, The* 149
357 Trimble, John 673
5 *Tristram Shandy* 693
"*Tristram Shandy* and the Association of Ideas" 693
577 *Troilus and Cressida* 25
707 Twain, Mark 167
429
461 Virgil 231
471 "Virgilian Attitudes in Pope's *Windsor-Forest*" 231

Virginian: A Horseman of the Plains, The 551

Wallace, Robert 429
"Wallace Stevens's 'Like Decorations in a Nigger Cemetery': Notes toward an Explication" 341
Watt 649
Way of the World, The 411
Wharton, Edith 537
Whitman, Walt 461
Windsor-Forest 231
Wister, Owen 551
Woodman, Leonora 759
Wright, Lloyd A. 597

Yetman, Michael G. 129

551
429
341
649
411
537
461
231
551
759
597
129